



Ecole  
Supérieure  
Art  
Avignon

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## Project Partner Search Form Horizon Europe

### Cluster 2- Culture, Creativity and Inclusive societies.

- I offer my expertise to participate as a Partner in a Horizon Europe Project  
 I am planning to coordinate a project and I am looking for Project Partners

#### TOPICS OF INTEREST

We are interested in the following calls under the Horizon Europe programme:

- **HORIZON-CLUS\_2 -**
- **Deadline of proposal: 17 May 2022 17:00:00 Brussels time**
- **Link to the call on Funding & Tender :** [Data space for cultural heritage \(deployment\)](#)

#### Project pitch / The partners added value to the project

ESAA, the Avignon Graduate School of Art, proposes:

- The **participation of its researchers and professors specialized in the restoration and conservation of cultural heritage** (architectural artifacts, paintings, sculptures, cultural property of contemporary art)
- The participation of student-researchers in the **production of statements of works** and cultural property
- to act as a **platform for the dissemination and communication of information** for european projects and the techniques used. ESAA has a track record in public events organization and had a broad network of stakeholders.
- to lead or co-construct work packages relating to **popularization, capacity building and knowledge transfer** within youth groups (students, youth associations) and the general public to ensure that project outcomes meet the needs of citizens.

*The Ecole supérieure d'Art d'Avignon (ESAA)* is a public institution for cultural cooperation (EPCC) of higher education.

The city of Avignon, and more broadly the department of Vaucluse and the PACA region, offers the school a very rich cultural heritage through its artistic, architectural and cultural context. Hence, it offers a fertile ground to build diverse transdisciplinary partnerships according to the educational projects, and the opportunities related to the artistic programming of the structures. Indeed, ESAA develops and co-constructs research programs on conservation-restoration and in the arts with internationally recognized partners (MUCEM, Musée du Quai Branly, Ecole Normale Supérieure etc.) ESAA is also part of the *Ecole(s) du Sud*, which brings together the 8 art schools of the Southern Region (1200 students).

The School of Art is located in the heart of an artistic and cultural metropolis in the South of France. It is at the heart of this artistic and creative profusion and one of Avignon's major players in training and supporting the artists of tomorrow. Thanks to its robust network of national and European partners ENSAA constantly aims to develop projects and rethink its training approach.

Moreover, ESAA's **unique selling point is its dual approach in art studies**. It is one of two graduate schools in France to propose courses on creativity, as well as conservation and restoration simultaneously. It is a question of having a real scientific approach to conservation restoration and of getting out of the unilateral logic of technical workshop Hence the diplomas offered by the school- National Diploma of Art (DNA) and National Diploma of Plastic Expression (DNSEP) – are equip students with a cross-disciplinary outlook on art and cultural heritage. Courses are ensured by experts hailing from a wide range of sectors: Artists, theoreticians and cultural professionals. ENSAAs holistic approach ensures art is taught through a permanent dialogue between practice and theory.

It is worth nothing that on one hand, creation option is based on dialogue and confrontation with practices, sensitive situations, questions and different types of knowledge. It allows each student to set up a critical working technique. On the other hand, the conservation-restoration sphere focuses on contemporary works of art as well as ethnographic objects. It aims to report on the problems posed by these cultural properties in order to consider treatment solutions adjusted to the constraints, ethical and specific to conservation-restoration, imposed by heritage or by museums. The challenge is to develop the reflexive, methodological and critical capacities of the student in the field of art and heritage.

### **Description of the Legal Entity**

The Ecole supérieure d'Art d'Avignon (ESAA) is a public institution for cultural cooperation (EPCC) of higher education. The statutes are described below: [Conseil d'Administration – Ecole Supérieure d'Art Avignon \(esaavignon.eu\)](#)

<input checked="" type="checkbox"/> Higher Education Administration	<input type="checkbox"/> Research Institution	<input type="checkbox"/> Public
<input type="checkbox"/> Industry /SME	<input type="checkbox"/> NGO	<input type="checkbox"/> Other: <b>Please specify</b>

## **Description of the (Research) Team**

### **Description of the TEAM:**

ESAA is governed by two core committees: The Scientific and Teaching board and the Technical Board. The center for higher education is the operation arm of the structure and is composed of 18 professors hailing from a broad range of sectors. Their expertise include culture & creativity, methodological research and art. The team has a particular track-record in success at the graduates of its students (rate of 95% to 100% success). Most team members have over 10 years of work experience in experience working in the conservation and restoration professions.

Indeed, ESAA has a research council for the development of its research activities. The latter is composed of teacher-researchers from the school and external individuals, expert in their relative field (in art and conservation restoration). The Scientific and Pedagogical board is consulted on all matters relating to educational activities.

<b>Position held.</b>	<b>Diplomas</b>
Teacher researcher in art sciences	PhD in separative chemistry, materials and processes; application to the fuel cycle
English teacher	BA (honours degree) Language Studies
Teacher researcher in Anthropology	PHD Degree in social Anthropology
Teacher researcher in arts	Doctoral student

Additionally, ESAA is equipped with a robust financial and administrative team well versed in the operational aspects of European projects. ESAA is very familiar with ERASMUS+ programme and has been chartered for for staff and student mobility programmes with partners (with 10 partners from 8 countries).

### **Expertise of the Team Leader**

Morgan Labar

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Profile: [Morgan Labar – Ecole Supérieure d'Art Avignon \(esaavignon.eu\)](http://Morgan Labar – Ecole Supérieure d'Art Avignon (esaavignon.eu))

A former student of the *École Normale Supérieure*, a graduate in philosophy and a doctor in art history from the University of Paris 1 Panthéon-Sorbonne, he has been interested, for several years, in how aesthetic categories, canons and hegemonic discourses are constructed within the worlds of contemporary art.

The work resulting from his thesis, *The Glory of Stupidity. Regression and superficiality in the arts since the late 1980s*, will be published in 2022 by Les presses du réel.

After being the recipient of the Terra Foundation for American Art's annual postdoctoral fellowship at the Institut National d'Histoire de l'Art (INHA), Morgan Labar held a contract research position at the *École normale supérieure*, where he has been teaching contemporary art history since 2019. He is a member of the research-creation laboratory SACRe (EA 7410, PSL University) and an associate member of the thalim joint research unit (UMR 7172, ENS - Sorbonne Nouvelle - CNRS).

Between 2011 and 2017, he lived in New York, Berlin, Los Angeles and Noumea. These life experiences have nurtured new academic interests and led him to focus his current research on identity politics, indigeneities and contemporary Indigenous arts.

He organized in March 2021 the international study days "Contemporary Arts and Indigeneities" at the ENS and co-organized in the fall of 2021 an international symposium (ENS, *École du Louvre, Beaux-Arts de Paris*) entitled "Idleness", dedicated to the artistic practices of idleness and anti-productivist strategies since 1945. Morgan Labar is also an art critic, member of AICA France.

### **Potential role in the project**

- |   |   |
|---|---|
| <input checked="" type="checkbox"/> Research      | <input checked="" type="checkbox"/> Training  |
| <input checked="" type="checkbox"/> Dissemination | <input checked="" type="checkbox"/> Other: writing of scientific publications or publications of scientific popularization, direction of research, realization of school sites, realization of symposia and events, reception of groups, etc. |

Already experience as a	Coordinator	<input type="checkbox"/> YES	<input checked="" type="checkbox"/> NO
	Partner	<input type="checkbox"/> YES	<input checked="" type="checkbox"/> NO
	Expert Evaluator	<input type="checkbox"/> YES	<input checked="" type="checkbox"/> NO

### **Potential partners having already expressed their interest in your project idea:**

### **Target Coordinator/Partner sought**

Organisation type:

- Higher Education/University
- Public Research Organisation
- Large Scale Enterprise
- Small and Medium Scale Enterprise
- Public Body/Authority
- International NGO
- National NGO

We are looking for the following expertise/competencies:

As ENSAA has no former experience in Horizon Europe / H2020 project, it wishes to join a consortium and bring to it its expertise and competencies mentioned above. ENSAA is hence particularly interested in touching base with project coordinators.

## CONTACT DETAILS

### Contacts:

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