

**Letter of Intent for “the “数衍万象
-China-Europe Intermedia Art Exhibition”
(France Chapter)**

We hereby express our intention to collaborate with your esteemed institution within the framework of the exhibition “**数衍万象 - China-Europe Intermedia Art Exhibition**”, in particular as part of its “France Chapter”. This segment will focus on digital storytelling and media experimentation, presenting video installations and experimental short films by emerging artists from China and Europe.

The exhibition is scheduled to take place at the École Supérieure d'Art d'Avignon (France), with a selection made from a list of artists proposed by curators Cyril Jarton and Benoit Broisat to suit the project's logistical and human capacities.

For the duration of the exhibition, our institution will play an active role in overall coordination, and is willing to contribute to curatorial planning, promotional efforts and academic dialogue relating to the works on display.

This chapter of the “**数衍万象 - China-Europe Intermedia Art Exhibition**”, is jointly organized by the Hubei Institute of Fine Arts, the Guangzhou Academy of Fine Arts and the École supérieure d'art d'Avignon, in collaboration with the Kunsthochschule Kassel (Germany) and the Accademia di Belle Arti di Carrara (Italy).

Together, these institutions aim to foster a multilateral partnership focused on the art of the moving image, encompassing artistic creation, exhibition, academic exchange and dissemination of the moving image.

The main initiators of this project are: Professor Tang Xiao (Hubei Institute of Fine Arts), Associate Professor Luo Can (Hubei Institute of Fine Arts), Professor Liu Ke (Guangzhou Academy of Fine Arts), Professor Gui Xiaoxin (Guangzhou Academy of Fine Arts), Director Benoît Broisat (École Supérieure d'Art d'Avignon), Administrative Director Raphaëlle Mancini (École Supérieure d'Art d'Avignon), Professor Cyril Jarton (École Supérieure d'Art d'Avignon).

We propose to provide the following support:

- ✓ Exhibition venue: Avignon art spaces designated by the École Supérieure d'Art d'Avignon;
- ✓ Exhibition period: Autumn 2026 or first half of 2027;
- ✓ Curatorial and exhibition planning;
- ✓ Support for international symposia, thematic screenings and public lectures;
- ✓ Facilitation of ongoing collaboration and exchange between young artists from Avignon, Wuhan and Guangxi.

We also hope to expand our cooperation with your institution in the future through academic forums, student residencies, co-teaching initiatives, and research collaborations, thus deepening exchanges between China and Europe in the fields of contemporary art education and creative practice.

Date : 06/06/2025

Signature and Stamp :



Date :

Signature and Stamp :

For École Supérieure d'Art d'Avignon
Benoit Broisat
Director

