

Landing Zones 3.0 Avignon

Time	Space	Mon. April 20	Tues. April 21	Wed. April 22	Thus. April 23	Fri. April 24
9:30 - 11:00	Collection Lambert	EVERYONE --- - Big Welcome - Introductions - Access/Crip Cues - Tour of space - Presentation of groups + Somatic Practice	EVERYONE Somatic Practice	EVERYONE Somatic Practice	EVERYONE Somatic Practice	EVERYONE --- Somatic Practice + - Final group work - Open sharing - Closing practice
11:00 - 12:30	Studiolo		TLZ Installation	TLZ Installation	EVERYONE Auditorium --- The Bear's Dilemma: Hunter or a Techie? (participative session with Vedran Židanik)	
	Auditorium		Website Audio recording	Website		
	Lower level 1		Access Zines	Access Zines		
	Lower level 2		Collective Blanket	Collective Blanket		
	Lower level 3		Translation Crip Studies reading	Translation Crip Studies reading		
12:30 - 14:00		LUNCH	LUNCH	LUNCH	LUNCH	LUNCH
14:30 - 14:30	Collection Lambert	Collective napping	Collective napping	Collective napping	Collective napping	Collective napping
14:30 - 17:30	Studiolo	TLZ Installation	TLZ Installation	TLZ Activations	TLZ Activations	EVERYONE --- Collective closing and cleaning of space
	Auditorium	Website Audio recording	Website Audio recording	Website	Website	
	Lower level 1	Access Zines	Access Zines	Access Zines		
	Lower level 2	Collective Blanket	Collective Blanket	Collective Blanket	Collective Blanket	
	Lower level 3	Translation	Translation	Translation	Translation	
OPTIONAL		Slow Jam 19:00-21:00 Espace YIIIIIIY	Writing workshop 18:00-21:00 ESAA Champfleury	Sci-Fi Anatomy 19:00-22:00 Espace YIIIIIIY	Film screening 19:00-20:30 Collection Lambert	

The workshop is divided into **COLLECTIVE**, **SMALL GROUP** and **OPTIONAL EVENING** practices. Schedule details are here: <https://shorturl.at/hpyN5>

COLLECTIVE PRACTICES happen every morning and afternoon.

Morning somatic practice, 9:30 - 11:00, led by Emma Bigé, Joe Dumit and others

Afternoon napping practice, 14:00 - 14:30, post-lunch collective nap

SMALL GROUP PRACTICES are invitations to contribute to ongoing LZ project tasks or try out new practices. Some groups continue throughout the week, others last only a few days. Details regarding each group are available here: <https://shorturl.at/hpyN5>

TLZ Installation, led by Ivana Meštrov, Marie-Garance Massal, Coby-Rae Crosbie. Co-constructing a Temporary Landing Zone with individual or collective work made during the project. The TLZ will be activated and open to the public on Wednesday and Thursday afternoon.

TLZ website, led by Dora Durkesac, Franka Čeperić, Vedran Židanik. Collecting, uploading, finalizing all content that will be placed on the TLZ website that goes live this summer.

Audio recording, led by Emma Bigé. Recording all workshop texts being read aloud in all project languages to be added to the TLZ website.

Access Zines, led by Coby-Rae Crosbie, Franka Čeperić, Meije Nicolas-Chavance. Creating editions from the texts and translations (linguistic, visual, etc.) made throughout the Landing Zone project and that will be distributed in the TLZ Installation.

Collective Blanket, led by Marie Jacotey. A collective making of a patchwork blanket and hand drawn patterns. Creating a soft material that could be used in the TLZ; recharging our own batteries while making and drawing with no pressure of a specific final production.

Translation & Crip Studies reading, led by Lucas Fritz. Completing all language translations (plainer + standard translations) of the key Landing Zones texts. Reading and discussing texts and concepts related to Crip Studies.

OPTIONAL EVENING PRACTICES are invitations to participate in activities proposed by LZ participants. Details are here: <https://shorturl.at/hpyN5>

Slow Jam, Mon. April 20, 19:00-21:00, Espace YIIIIIIY, led by Leila Lefevre, Lou Vereertbrugghen, Joe Dumit. A slow contact improvisation session

Writing and movement workshop, Tues. April 21, 18:00-21:00, ESAA Champfleury, led by Luna Dupin, Leo Guthrie, Elise Doranger.

Sci-Fi Anatomy, Wed. April 22, 19:00-22:00, Espace YIIIIIIY, led by Lea Keiffer. A guided somatic trip where anatomy slides into speculative fiction. Bones melt like butter, ligaments grow like tentacles, and time and space stretch and dissolve in rest.

Film screening, Thurs. April 23, 19:00-20:30, Collection Lambert, led by Meije Nicolas-Chavance, Coby-Rae Crosbie. A collection of short films by neurodivergent and crip artists followed by a discussion.

do. don't do. modify. report. witness. recover.